JOSUE BONNIN DE GONGORA

Composer and pianist

"I don't need Music to live, I need life for Music"

With a wide compositional trajectory, he debuts in 1992 at St. John,s Concert Hall in Madrid (Spain). Since then, he has been present in countless recitals and concerts all over the world: Spain, Italy, Germany, France, UK, USA... with great critical and public success. He writes his first Piano Works at the age of eight, including the "Waltz in C minor".

FORMATION

He received from his father the first lessons of piano and solfa and although of practically self-taught training, studied Piano, Harmony and Counterpoint in Madrid.

PROFESSIONAL EXPERIENCE

As composer and pianist he has given more than 800 concerts in all kinds of Concert Halls and Festivals such as National Music Auditorium in Madrid, Cultural Center of "La Villa de Madrid", Prince of Asturias Concert Hall, Count Duke's Concert Hall, "Ateneo de Madrid", Eutherpe Concert Hall (of the prestigious Foundation of the same name), "Isabel de Farnesio" Palace (Aranjuez), ONCE Foundation, "Reina Victoria" Theater, "Cajamadrid" Foundation, "Manuel de Falla" Concert Hall, "Jose Marfa Cagigal" Auditorium, Canal Foundation, Pollenca International Festival (Mallorca), Classic Summer Festival of the Community of Madrid, CAC Malaga; to name a few halls and festivals only from the Spanish geography. Outside Spain he has given recitals and concerts in Berlin, Paris, USA; having special repercussions for concerts and recitals held in Perugia (Italy) and at the University of Oxford (UK).

For more information see the composer's official website

www.josuebonnindegongora.com

AWARDS

Widely awarded by the City Council and Community of Madrid (1998-2003)

"Candil" Award by the National Association "Cultura Viva",1995

Honorary Partner of the Association "Luigi Bonazzi". Perugia (Italy), 2018

Gold Medal of the Association "Luigi Bonazzi". Perugia (Italy), 2018

National "Living Culture" Revelation Award 2005

Member of the Delian Society {Los Angeles, USA)

World Prize for Artistic Excellence 2019-2020 awarded by the EME

Member of the Mundial Academy of Literature, History, Art and Culture (2021)

Doctor "Honoris Causa" 2021 by the Latin American Academy of Modern Literature

PUBLICATIONS

- **MUSIC**

To Karen, Piano **(Art of Sound Music, New Jersey. USA.)**

To Mar, Piano and Voice (Art of Sound Music, New Jersey. USA.)

Adelaida, Piano and Voice (Art of Sound Music, New Jersey. USA.)

"Armonía del mundo", Piano and Voice (Art of Sound Music, New Jersey. USA.)

Ave Marfa from the Opera "After Chaos", Piano and Voice (Art of Sound Music, New Jersey. USA.)

Ballad for piano n°1 in C minor, Piano (Art of Sound Music, New Jersey. USA.)

Ganymed, Piano and Voice (Art of Sound Music, New Jersey. USA.)

Musical Instant for Nadiuska, (Art of Sound Music, New Jersey. USA.)

The Wonderful Lamp, Violin and Organ, (Art of Sound Music, New Jersey. USA.)

Poetry n° 14, Piano (Art of Sound Music, New Jersey. USA.)

Remembrance Waltz, Piano (Art of Sound Music, New Jersey. USA.)

"Rima XXXVIII", Piano and Voice (Art of Sound Music, New Jersey. USA.)

Small Movement n° 1, Piano (Art of Sound Music, New Jersey. USA.)

Tales of Solitude n° 1 and n° 2, Piano (Art of Sound Music, New Jersey. USA.)

Fir Waltz, Piano (Art of Sound Music, New Jersey. USA.)

Waltz in C minor, Piano (Art of Sound Music, New Jersey. USA.)

"Fantasía Jiennense", Piano (Record company **NAXOS)**

Poem to the "Parque Marfa Luisa" for Piano, Cello and Guitar (Live Culture, discography)

"Sonora Antología de Sol y Edades", Piano and Reciter (Ed. Calambur, Madrid. Spain)

"Ars Sacra", Piano and Reciter (Ed. Libros del aire, Madrid. Spain)

"Transgótico Fulgor", (Ed. Sapere Aude)

"El Susurro del Ave Fenix", Piano and Reciter (Ed. Sapere Aude, Oviedo. Spain)

"La Sonata del Lirio", Piano and Reciter (Ed. Sapere Aude, Oviedo. Spain)

"Tiempo en Lunaci6n", Piano and Reciter -with the distinguished Spanish poet Javier Lostale- (Ed. Ars Poetica, Oviedo. Spain)

"Recital 33", Piano and Reciter -with the distinguished Spanish poet Raquel Lanseros- (Ed. Ars Poetica, Oviedo. Spain)

Suite Formentor, Piano (Plataforma "Spotify")

Suite Venanti, Piano (Plataforma "Spotify")

"Evocaci6n", Piano (Art of Sound Music, New Jersey. USA.), ("Spotify" platform)

"Cuento del Retiro n° 2" (Tale of Solitude n° 2), Piano ("Spotify" platform)

"Cuento del Retiro n° 6 (Tale of Solitude n° 6), "The Wanderer and Life", Piano ("Spotify" platform)

"Musica del Silencio", Piano and Reciter (Ed. Ars Poetica, Oviedo. Spain)

Suite Benalmádena, Piano (In preparation for **ARIA CLASSICS** Label)

"Poeta en Nueva York" (Poetry in New York) -based on Federico Garcia Lorca·s poem of the same name- Piano and Reciter (In press by the publisher **AKAL,** Madrid. Spain)

BOOKS

"Mozart, Armonía e Infinitud: compases de la Iniciaci6n" (2017). Mas6nica.es

"Poeta en Nueva York: un gran camino Iniciatico". (2018). *Licencia poetica* (num. 5, pages 79 to 94).

"Poeta en Nueva York: teoría y paráfrasis de su construcción musical". Akal Editions (Printing).

REFERENCES

Sound Library of **Radio Nacional de Espana (RNE),** Radio Espana, Cadena Ser, COPE, Radio Libertad, Radio Intercontinental, Radio Intereconomía, Onda Gero

"La Voz", with distinguished journalist Cesar Vidal 16/04/2021

Video Library (National Spanish TV) **Radio Television Espanola (RTVE)** (Weekly Report Program, among others)

Video Library TV: Telemadrid, Canal Sur, Canal 9, PTV Malaga

Press: Europa press, ABC, "El Pais", "El Mundo", "El Sur", "La Verdad", "Diario Jaen", "El Norte de Castilla), "Le6n Cultural", "Il corriere de la sera" (Italy)

"20 anos de estrenos de musica:1985-2004". Centro de Documentaci6n de Musica y Danza, INAEM. Madrid, 2005 (National Center for Music and Dance Documentation)

"Gran Enciclopedia Cervantina", volume V "Fragmento al Quijote". Ed. Castalia. Madrid. Spain, 2008

Ritmo magazine, various reviews of concerts, June 2018, April, May and Agoust, 2019

Ritmo magazine -principal cover and interview- April 2019

Ritmo magazine, various reviews of concerts

Magazine "En la orilla verde" (Ed. Elvo, 2019, Malaga. Spain)

Magazine "Diplomatica"

"Compositores de Musica Clasica de Espana" (Books LLC, Reference Series. Memphis. USA, 2011) (Classical Music Composers from Spain)

"Pianistas de Musica Clasica de Espana" (Books LLC, Reference Series. Memphis. USA, 2011) (Classical Music Pianists from Spain)

"El *Quijote* y el pensamiento te6rico-literario (Actas del Congreso Internacional celebrado en Madrid los dias del 20 al 24 de junio de 2003). Miguel Angel Garrido Gallardo," Spanish language Institute (Consejo Superior de Investigaciones Cientfficas -Superior Council of Scientific Investigations- "CSIC")

"Festival de Videoarte de Gij6n", 2013

Malaga Poetry Festival, 2014

"Premio <<Jaen>> Nuevos caminos del arte y la ciencia", Marta Cureses" (Ed. Diputaci6n Provincial de Jaen, 2019)

"Premio Jaen piano", Gonzalo Perez Chamorro (Ed. Diputaci6n de Jaen. In the press)

Bonnin de Gongora, Josue (Spanish Ministry of Culture and Historical Heritage of Andalusia)

Platforms "Deezer", "Spotify", "Youtube" y "Youtube Music"

Wikipedia **(INACTIVE AT** THE WILL OF THE COMPOSER) from 2017

WORKS

For piano

7 sonatas

Sonata for two pianos

Evocación

52 works called Poetry, including No. 24 and Poetry "Grace" dedicated to Grace Patricia of Monaco "In Memoriam" (next publication by Art of Sound Music, New Jersey, USA)

Children's Ballet "Los Tres Reyes Magos"

Ballad n° 1 en C minor

Ballad n° 2 en A flat mayor

Suite Formentor

Suite Venanti

Fantasia Jiennense

Fantasia y Fuga

Suite Benalmadéna (forthcoming publication by NAXOS)

33 Baroque variations for piano ***"Married Variations"*** (forthcoming recording)

25 Tales of Solitude, among those who highlight the n° 2: "Lost love", the n° 6 'The Wanderer and Life", n° 12 "Broken love" and then° 25 "The Forest of The Absentees"

Small movements

Black Bull Trilogy: "Blood, Pain and Death"

Small "Musical Moments"

For Piano and Sung Voice

33 "Lieder" on poems by different poets: Goethe, Holderlin, I. Galan, Luis Alberto de Cuenca, Gustavo Adolfo Becquer...

Pie Jesu, for piano and soprano

For Piano and Recited Voice

"Sonora Antologfa de Sol y Edades", based on poems of I. Galan

"Ars Sacra", based on poemas of I. Galan

"Miserere en la tumba de R.N.", based on Prado Nogueira's poem of the same name

"Musica del Silencio", based on poems of I. Galan

"Tiempo en Lunaci6n", based on poems of distinguished poetry Javier Lostale

"Recital 33", based on poems of distinguished poetry Raquel Lanseros

"Poeta en Nueva York", on Federico Garcia Lorca's poem and prologated by distinguished spanish poetry Luis Alberto de Cuenca

Chamber Music

Poem to Maria Luisa Park for piano, cello and guitar

Remembering Maria Luisa Park, for piano and cello

String quartet n°1 in C minor

String quartet n° 2 in D minor

Sextet "Chernobyl" for string and piano quintet

Orchestra Music

Concerto for piano and orchestra No. 1 in C minor

Concerto for piano, choir, and orchestra in C minor (in preparation)

Brief Mass for choir and orchestra

"After Chaos" Symphony Opera on I. Galan's Libretto